

# Concerto

2 Solo Trombones & String Orchestra

Arr.: Julian Oliver

**Francesco Antonio Rosetti**

EMR 4707

1x 1<sup>st</sup> Solo Alto Trombone  
1x 2<sup>nd</sup> Solo Tenor Trombone  
10x Violin I  
10x Violin II  
4x Violin III (*doubles Viola*)  
6x Viola  
5x Violoncello  
3x Contrabass (optional)

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  - EMR 4704: 2 Horns & Orchestra
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  - EMR 4673: Trombone & Orchestra
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- 5. Sonata in D** (Petronio Franceschini)
  - EMR 4677: Horn, Trombone & Orchestra
  - EMR 4708: Horn, Trombone & Strings
  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
  - EMR 4678: Horn & Orchestra
  - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
  - EMR 4674: Horn, Alto Trombone & Orchestra
  - EMR 4697: Horn, Alto Trombone & Strings
  - EMR 4698: 2 Horns & Orchestra
  - EMR 4699: 2 Horns & Strings
  - EMR 4700: 2 Alto Trombones & Orchestra
  - EMR 4701: 2 Alto Trombones & Strings



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Musical score for measures 14-19. The score is written for a grand staff (piano and bass clefs) and two treble clefs. Measures 14-15 show a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measures 16-19 feature a more complex texture with triplets in the treble clefs and a steady eighth-note bass line. A 'V' marking is present above the treble clefs in measures 15 and 16.



Musical score for measures 20-25. This section features dynamic markings: *sf* (sforzando) and *f* (forte) in the treble clefs, and *p* (piano) and *f* in the bass clefs. The bass line has a complex rhythmic pattern with frequent rests. The treble clefs show a melodic line with some chromaticism and a dense texture of sixteenth notes in measures 23-25.

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Musical score for measures 26-32. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and accompaniment. The word *sim.* (similato) is written above the notes in measures 27, 28, and 29. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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42

**B**

Musical score for measures 33-42. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple melodic lines and accompaniment. The word *p* (piano) is written below the notes in measures 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 43-48. The score is written for a grand staff (piano and celeste) and includes two additional staves for the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 45. The dynamic marking 'f' (forte) is used in measures 46, 47, and 48. The score concludes with a double bar line and repeat dots.



Musical score for measures 49-53. The score is written for a grand staff (piano and celeste) and includes two additional staves for the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'fp' (fortissimo piano) is used in measures 51, 52, and 53. The word 'sim.' (similissimo) is used in measures 51, 52, and 53. The score concludes with a double bar line and repeat dots.

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64

65

C

66 67 68 69 70 71 72 73

Musical score for measures 66-73. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The piano part starts with a forte (*f*) dynamic in measure 66 and gradually decreases to mezzo-piano (*mp*) by measure 73. The voice part starts with a very soft (*pp*) dynamic in measure 68 and gradually increases to piano (*p*) by measure 73. The piano part features a series of sixteenth-note runs in measures 66-70, which are marked as optional grace notes. The voice part features a series of quarter notes in measures 68-73, which are marked as optional grace notes. The piano part has a dynamic of *mf* in measures 66-67 and *pp* in measures 68-73. The voice part has a dynamic of *pp* in measures 68-70 and *p* in measures 71-73.

74 75 76 77 78 79 80 81

Musical score for measures 74-81. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part consists of two staves (treble and bass clef). The piano part starts with a forte (*f*) dynamic in measure 74 and gradually decreases to mezzo-piano (*mp*) by measure 81. The voice part starts with a mezzo-forte (*mf*) dynamic in measure 74 and gradually increases to forte (*f*) by measure 81. The piano part features a series of sixteenth-note runs in measures 74-75, which are marked as optional grace notes. The voice part features a series of quarter notes in measures 74-81, which are marked as optional grace notes. The piano part has a dynamic of *f* in measures 74-75 and *mp* in measures 76-81. The voice part has a dynamic of *mf* in measures 74-75 and *p* in measures 76-79, and *f* in measures 80-81. The piano part has a dynamic of *mf* in measures 76-77 and *p* in measures 78-81. The voice part has a dynamic of *mf* in measures 76-77 and *p* in measures 78-81.



II - Romance

2 3 4 5 6

Andante ♩ = 84

Musical score for measures 2-6. The score is in 3/4 time with a key signature of two flats. It features a piano and a double bass. The piano part has dynamics *mf*, *f*, *mf*, *f*, and *sf*. The double bass part has dynamics *mf*, *f*, *mf*, and *f*. There are also three staves of piano accompaniment with dynamics *p*, *p*, and *p*.

7 8 9 10 11 12 13

K

Musical score for measures 7-13. The score continues from the previous page. It features a piano and a double bass. The piano part has dynamics *f*, *mf*, *mf*, *p*, *mf*, *mf*, and *p*. The double bass part has dynamics *f*, *mf*, *mf*, *p*, *mf*, *mf*, and *p*. There are also three staves of piano accompaniment with dynamics *mf*, *mf*, and *p*. A double bar line is present at the beginning of measure 7.

14

15

16

17

18

19

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21

FINE

Musical score for measures 14-21. The score includes five staves: two grand staves (treble and bass clef) at the top, and three individual staves below. The music is in a minor key with a 3/4 time signature. Measures 14-15 show a piano introduction with a melody in the upper voice and accompaniment in the lower voice. Measures 16-21 feature a vocal line with lyrics, accompanied by piano and bass instruments. Dynamics include *p*, *mf*, *dim.*, and *pp*. The piece concludes with a "FINE" marking.

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Musical score for measures 22-28. The score includes five staves: two grand staves (treble and bass clef) at the top, and three individual staves below. The music continues from the previous page. Measures 22-23 show a piano introduction with a melody in the upper voice and accompaniment in the lower voice. Measures 24-28 feature a vocal line with lyrics, accompanied by piano and bass instruments. Dynamics include *mf*, *p*, and *pp*. The piece concludes with a "FINE" marking.

M

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55

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D.C. al Fine

Musical score for measures 54-58. The score is written for a grand staff with five staves. The top two staves are for the piano, and the bottom three are for the strings. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include forte (f) and fortissimo (ff). The piece concludes with 'D.C. al Fine'.



III - Rondo

1 2 3 4 5 6 7 8 9

Allegretto ♩ = 108

Musical score for measures 1-9 of the Rondo section. The score is written for a grand staff with five staves. The top two staves are for the piano, and the bottom three are for the strings. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. Dynamics include forte (f) and mezzo-forte (mf).

10 11 12 13 14 15 16 17 18 19

N

Musical score for measures 10-19. The score is written for a grand staff (piano and celesta) and includes two vocal staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts have melodic lines with some grace notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A double bar line is present at the end of measure 19.

20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 20-30. The score continues from the previous page. It features the same instrumental and vocal parts. Dynamics include *cresc.* (crescendo) and *f* (forte). The piano part has a prominent sixteenth-note accompaniment. The vocal parts continue their melodic lines. A double bar line is present at the end of measure 30.

31 32 33 34 35 36 37 38 39 40 41 42

Musical score for measures 31-42. The score is written for a grand staff (piano) and a vocal line. The piano part consists of a right-hand staff and a left-hand staff. The vocal line is written in a single staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *sf* (sforzando). There are also accents and slurs. The vocal line starts in measure 35 with a *mf* dynamic. The piano part has a *p* (piano) dynamic in measure 36 and *mf* dynamics in measures 39 and 42.



43 44 45 46 47 48 49 50 51 52 53

O

Musical score for measures 43-53. The score is written for a grand staff (piano) and a vocal line. The piano part consists of a right-hand staff and a left-hand staff. The vocal line is written in a single staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings: *f* (forte). There are also accents and slurs. The vocal line starts in measure 47 with a *f* dynamic. The piano part has *f* dynamics in measures 47 and 53.

54 55 56 57 58 59 60 61 62 63 64

Musical score for measures 54-64. The score is written for a grand staff (piano) and a vocal line. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The vocal line is on a single staff with a soprano clef. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *mf* and *f*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line has a melodic line with some rests.



65 66 67 68 69 70 71 72 73 74

Musical score for measures 65-74. The score is written for a grand staff (piano) and a vocal line. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The vocal line is on a single staff with a soprano clef. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line has a melodic line with some rests and accents.

75 76 77 78 79 80 81 82 83 84 85

Musical score for measures 75-85. The score is written for five staves. The top two staves are grand staves (treble and bass clefs). The bottom three staves are individual staves (treble, bass, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also accents (*v*) over certain notes. The music features a mix of eighth and sixteenth notes, with some triplet patterns.



86 87 88 89 90 91 92 93 94 95 96 97

Musical score for measures 86-97. The score is written for five staves. The top two staves are grand staves (treble and bass clefs). The bottom three staves are individual staves (treble, bass, and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *cresc.* (crescendo) and *f* (forte). There are also accents (*v*) over certain notes. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

## SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)